

Threshold Repertory Theatre Presents...

MEN ON BOATS

By **Jaclyn Backhaus**
a gender flipped,
historical adventure comedy
Directed by Lorilyn Harper



March 6th - 22nd, 2020

Tickets available at charlestontheater.com

Presented by special arrangement with
DRAMATISTS PLAY SERVICE, INC., New York

THRESHOLD REPERTORY THEATRE PRESENTS

MEN ♀N BOATS
By Jaclyn Backhaus

Directed by Lorilyn Harper

CAST

Haydn Haring	John Wesley Powell
Karinka Romanowska	William Dunn
Jennifer Kliner	John Colton Sumner
Liana Wendy Sarapas	O.G. Howland
Arlene M. Haskins	Seneca Howland
Shelly Goughnour	Frank Goodman
Maddie Latham	George Young Bradley
Melanie Leigh Cason	Old Shady Powell
Bailey Mann	William "Billy" Hawkins
Shelby Sessler	Andy Hall

CREW

Stage Manager / Props	Alicia Parendo
Graphic Design	Anthony T. Matrejek
Lighting Technician	Will Baber
Costumes	Lorilyn Harper
Set Construction	Daniel Kuhn
Stage Hand	Kathryn Kinyon
Concessions	Lisa Benson
Special Thanks	James Island County Park

TIME AND PLACE

1869, Summer, On Boats, Green River, Colorado River, Grand Canyon

There will be one 15-minute break between Acts 2 and 3.

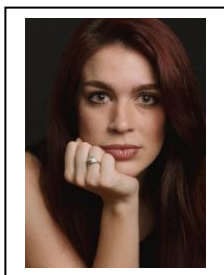


Lorilyn Harper (Director) has enjoyed acting and directing on Charleston's stages since 2016, after working for many years in theatres throughout Georgia and Texas. She is excited to be working at Threshold again. Lorilyn is grateful for a wonderful cast and uniquely fun script.

Director's Note:

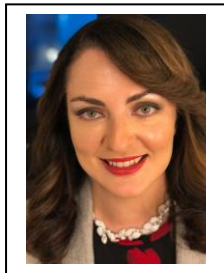
Here's a quick quiz... who remembers reading in your history class, about explorers like Osa Johnson, Krystyna Chojnowska, Isabelle Eberhardt, Bessie Coleman, Sara Winnemucca, Fanny

Bullock-Workman, Elvira Conley, Aimee Crocker or Gertrude Bell? Hmm... maybe that's because history has always been written by the Victors... and the Toms... the Dicks... and the Harrys. Female explorers, mapmakers, navigators and engineers have received little notice. To give the guys their due, Major Powell and his crew left some pretty compelling - even poetic - accounts of their discoveries. Like Powell's men exploring the Terra incognita of the Grand Canyon, this quirky play is a watershed of roles for actresses. It gives us a wry glimpse of "wo"-manifest destiny, in a fresh new light - one without a sparkly pink bulb.



Haydn Haring (John Wesley Powell) is excited to return to Threshold Rep after 6 years! Other Threshold credits include *Boston Marriage*, *Three Sisters*, and *The Robber Bridegroom*. Haydn is a company member at Woolfe Street Playhouse where she has performed in *HOLLYWOOD*, *Macbeth*, *Cyrano*, *Happy in the Poorhouse*, *The Other Place*, and *The Liar*. She has many other Charleston credits, having performed with Midtown Productions, Pure Theatre, Charleston Stage Company and The Footlight Players. Haydn has a degree in

Theatre and History from the College of Charleston and received her theatrical training at The American Musical and Dramatic Academy in New York City. Thanks to her friends for their endless love and support!



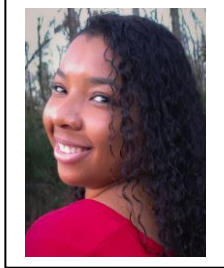
Karinka Romanowska (William Dunn) is excited to be making her Charleston stage debut in this production of *Men on Boats*. Her theater experience includes a Polish language production of *Ona* at the Jagiellonian University theater while studying in Krakow, Poland. Growing up in Canada she studied theater with the Royal Conservatory of Speech and Drama. More recently you might have caught glimpses of Karinka in the tv shows *The Righteous Gemstones* and *Mr. Mercedes*.



Jennifer Kliner (John Colton Sumner) is delighted to be performing for the first time with Threshold Repertory Theatre. She has worked with Woolfe Street Playhouse in productions of *And Then There Were None*, *Mary Page Marlow* and *Disaster! The Musical*. She assistant directed *Company* for Midtown Productions and has appeared in productions at South of Broadway, The Flowertown Players and The Crabpot Players. Jennifer played Sister Mary Leo in both *Nunsense* and *Nuncrackers* at The Footlight Players. When not on stage Jennifer works in the Film Industry in Charleston and Savannah and volunteers with Charleston Animal Society.



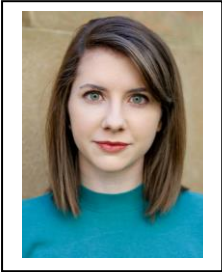
Liana Wendy Sarapas (O.G. Howland) is new to Charleston by way of New York City. Liana is thrilled to join the Threshold Repertory Theatre family. Previous credits include *The Weiner Monologues*, *Clickbait*, *Coup d'etat*, and *Dog Sees God*. In her spare time, Liana can be found new boot goofin' and being mediocre at tennis. She gives big props to the cast and crew and thanks them all for a very fun experience.



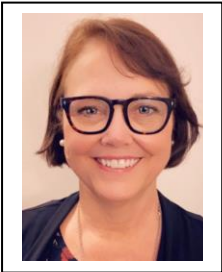
Arlene M. Haskins (Seneca Howland) is excited to be part of this cast in her first theater production. She has a previous credit in the supernatural audio fiction podcast, *The Subjective Truth*. By day, she is an administrative assistant and phlebotomy student. In her free time, she loves to spend time with friends and family, especially her dog, Milo. Arlene also enjoys Netflix as well as video games and Dungeons & Dragons. She would like to thank her friends and family for all their love and acceptance.



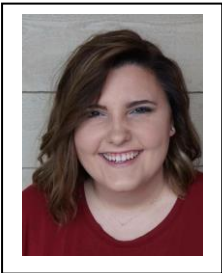
Shelly Goughnour (Frank Goodman) was most recently seen at Threshold in *Della's Diner* (Connie Sue Day) and this season's opener, *The Heir Apparent* (Lisette). She appeared in the Threshold Rep joint production with What If Productions of *Evil Dead, the Musical* as Linda. Favorite credits in Charleston include *Hollywood* (Clara/Faith MacLean) and *Dogfight* (Mama/Suzette) with Village Repertory Theatre; *Company* (Kathy) with Midtown Productions and *1940s Radio Hour* (Ginger Brooks), *Miracle on 34th Street* (Doris Walker), *Nunsense* (Sister Amnesia) and *Oklahoma!* (Ado Annie) with The Footlight Players.



Maddie Latham (George Young Bradley) is currently getting her master's degree in theatre education at the College of Charleston. She was seen at Threshold in this season's *Three Ladies of Orpington* (Elenore Dumpy) and with The Flowertown Players in *Titus Andronicus* (Lavinia), *Crimes of the Heart* (Babe Botrelle), *The Crucible* (Mercy Lewis) and most recently, *Doublewide Texas Christmas* (Lark Darken). Maddie dedicates her performance to her wonderful boyfriend Brett for always being supportive and showing unconditional love.



Melanie Leigh Cason (Old Shady Powell) is excited to be at Threshold Rep. A veteran of plays in alternative sites, such as beach bars and rec centers, Melanie has appeared with The Footlight Players at the Queen Street Playhouse, South of Broadway, and The Crabpot Players. Favorite roles include "Latrell" in *Sordid Lives* and "Jinx Jenkins" in the *Savannah Sipping Society*. Melanie thanks her family and friends for supporting her in all of her crazy endeavors. In reality, she is an assistant professor specializing in simulation.



Bailey Mann (William "Billy" Hawkins) is a graduate student at the College of Charleston and will graduate in May with her Master's in the Art of Teaching Performing Arts. *Men on Boats* is her Charleston theatre debut, but she has previously stage managed a College of Charleston main stage production. Bailey has performed in many past productions while receiving her undergraduate degree in theatre from the University of Georgia. She hopes you enjoy the show and would like to apologize in advance to her mother for all the f-bombs.



Shelby Sessler (Andy Hall) is excited to be a part of her first ever Charleston production! A transplant from Columbia, SC, Shelby is a graduate of the USC School of Music, an avid seamstress, a voice over artist, makeup artist, and a lover of stories. Among her favorite roles are Nancy (*Oliver*), Lina (*Singing in the Rain*), Pickles (*Great American Trailer Park Musical*), and Pamela/Annabella/Margaret in *The 39 Steps*. In her spare time, you can find her snuggling her sugar gliders, watching Netflix and dressing up like cartoon characters. Thank you so much Lorilyn for taking a chance on me!